

ENT

FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY 54B-8/4

A

266152.

Provenience: China

Field No.

People or Culture: Chinese

Object: ROBE

Material: Silk, brass, gold metallic thread

Description: Faded red satin dragon robe (CH'I-FU) with gold couching decoration, satin stitch embroidery; for a male; manchu-style front night closing; side vents in hem. Frontal facing, 5 claw dragons (CHENG LUNG) in gold thread center front, back, and each shoulder in gold metallic thread; 2 side facing dragons (HSING LUNG) lower front and back. Scattered Buddhist symbols = 18 SHOU characters (gold metallic); clouds (Blues); bats (green, blue, white); flaming (reds) pearls (blues) in concentric circles; multicolored castanets, swords, etc.;

(OVER)

Dimensions:
(in cm.)

L.=140.0; W.=196.0

Neg. No.

ALB.P.545

#110430

Acc.

3703

Collection: Gift of Chicago Historical Society, 1987.
Collected by Ethel Hanson

ornate baskets (greens, purples, white, yellow) with ribbons (blues) and peaches (blues, greens), one in center front and back, the hem (LISHUI) has diagonal satin stitch stripes (blues, reds, purples, yellows, white) with curling wave crests. Narrow sleeves (dark blue); horsehoof cuffs (MA-TI HSUI); embroidered with CHENG LUNG, bats, clouds, LISHUI, flaming pearl, etc.,; gold metallic threads separate edging band in brown geometric embroidery; same decorations around neck and front closing. Four brass flower embossed buttons, loops of brown embroidery. Silk lining

