| A | FIELD MUSEUM OF NATURAL HISTORY. | | | |
|----------|--|--------------|---------------|------------------------|
| 102677 | Country Ecuador, South America | | | |
| ENT | Locality La Tolita, Esmeraldas | | | |
| Original | People | Culture of t | he Coast | Stock |
| | Name Globular leg of a vessel, probably tripod, | | | robably tripod, |
| | of thin hollow grayish pottery. Large, broken and | | | |
| | mended. Traces of curvilinear design in negative | | | |
| Number | technique on exterior. One small nodal protuberance. | | | |
| 5509 | | | | |
| | | | | |
| | Collection Exchange from the Museum of the American | | | |
| | | Indian, 191 | 9. Marshall b | 1. Saville, Collector. |
| | Notes | | | 7 |
| Acc. | | | | |
| 1303 | Width 7 | Length 7 | 5 Height 7 | Dice |

1 1 1 1.00 the later of the l American Colorest and a second second