Provenience: China, bought in Peking; supposedly made in Nanking

Field No.

BC 19

CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY
48-8/03

Provenience: China, bought in Peking; supposedly made in Nanking
People or Culture: Chinese Period: 1890's

Object: Woman's short coat

Material: Cut velvet, silk

Description: Short aqua (blue) cut velvet coat with
long sleeves; black satin trim; lined with light blue
silk. Side slits; 3 frog fasteners at neck and 2 under

right arm. Velvet design: floral with butterflies. Man-

darin collar.

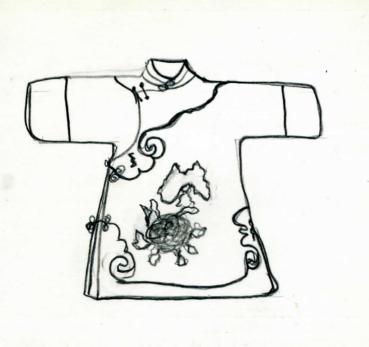
Neg. No.

Dimensions: Length: 96.7

(in cm.)

Collection: C. F. Bieber Collection of Asian Folk and Minor Arts, purchased from Miss Caroline Frances Bieber

15 November 1962



CHICAGO NATURAL HISTORY MUSEUM-ETHNOLOGY 253289.1 Provenience: CHINA, bought in Peking, suppo-292065 sedly made in Nanking Field No. People or Culture: Chinese Period: 1890's BC 19 Object: Woman's short coat Material: Cut velvet, silk Description: Short coat with mandarin collar, 3 frog fasteners at neck and 2 under right arm, side slits. Aqua cut velvet in floral and butterfly designs, borders on bottom, sleeves, and around closing. Neg. No. Black satin trim. Lined with blue silk. Dimensions: length: 96.7 (in cm.) Collection: C. F. Bieber Collection of Asian Folk and Minor Acc. 2786 Arts, purchased from Miss Caroline Frances Bieber 15 November 1962

