

ENT

CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

54B-7

254248
A-B

Provenience: CHINA, Peking

Field No.

People or Culture: Chinese

Period: Late Ch'ing

VA 28

Object: Scent tassel and string of 5 beads

Material: Silk, embroidered satin, incense dust beads, brass, mother-of-pearl, tinsel

Description: A) 2 hard material bars covered by green satin, on both sides with polychrome satin-stitch silk embroidery; design: top bar, butterfly over lotus, bottom bar, red flower. From each bar, originally 5 strands of incense dust beads which have cylinder shape and are set with mother-of-pearl, or tinsel. 2 types of beads. Also brass rings. From bottom strands of beads, 5 yellow silk tassels with some red and green knots. From top bar, 2 tassels.

(in cm.) A) Total length: 38; B) Each bead: 1 cm.

Neg. No.

NEG. ALB. P. 337

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Collection: C. F. Bieber Collection of Asian Folk and Minor Arts, purchased from Miss Caroline Frances Bieber 15 November 1962

A) At top, 1 yellow silk loop with 2 eternal knots.
B) 5 cylindrical incense dust beads with some tinsel.
6 brass rings. Strung on a thread. Is the 2nd from
left strand of beads at top row of A).

"Worn for the scent, attached to a button high up
on the robe."

