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CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

54B-7

Field No.

VA 22

Provenience: CHINA, Peking

People or Culture: Chinese

Period: Late Ch'ing

Object: Scent tassel

Material: Silk, embroidered satin, incense dust, mother-of-pearl

Description: 2 hard material bars covered by ~~by~~ satin-stitch-embroidered red satin; embroidery in many colors and on both sides; top bar, butterfly over lotus, bottom bar, yellow flower. 5 strands of gilded incense dust, or wooden, cylinder-shaped beads with inlaid diamond-shaped mother-of-pearl. From top bar, 2 gold silk tassels; from bottom bar, 5 gold silk tassels; at top of tassel, 2 gold silk eternal knots, and loop.

"Worn for the scent, attached to a button high up on  
Dimensions:  
(in cm.) total length: approx. 41.0 the robe."

Acc. 2786

Collection: C. F. Bieber Collection of Asian Folk and Minor Arts, purchased from Miss Caroline Frances Bieber  
15 November 1962

