

A **ENT**

CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

54B-9/09

253279

Provenience: CHINA

Field No.

People or Culture: Chinese Period: Probably late
Ch'ing

MBT 124

Object: Fragment of man's robe

Material: Cut velvet

Description: Pièce of gray-green cut velvet
with design of scalloped rhombus contain-
ing endless knot and four-lobed floral
motif.

Neg. No.

ALB.P. 331

Dimensions:

(in cm.)

max length 35.8 max width 16.4

Acc. 2786

Collection: C. F. Bieber Collection of Asian Folk and Minor
Arts, purchased from Miss Caroline Frances Bieber
15 November 1962

