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## FIELD MUSEUM OF NATURAL HISTORY--ETHNOLOGY

336133

**Provenience:** Papua New Guinea, West Sepik Province, Aitape District, Sissano, Olbrum Village

Field No.

20

**People:** Sissano people

**Object:** Paddle (wiEs)

**Material:** wood, enamel paints

**Description:** This paddle was carved by Rex Saweru of Orkai clan (Mainyar village). He liked the guitar design that Isadore Otepa of Masien clan (Mandroin & Amsor villages) and asked Isadore to paint it for him. One of the first paddles made after the tsunami of 17 July 1998. The design is of a guitar and the original one (now in the Pitt Rivers Museum) had a normal paddle finial.

Neg. No.

This one has a guitar handle shape with frets and strings painted on

**Dimensions:** *L=66 1/2 in. W=6 5/8 in. Thick: paddle=1 3/8 in, handle=1 in.*

Acc. 4116

**Collection:** Robert L. Welsch, Sept. 2000

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it. Motto at the finial "Dance with my gita" also "Rex."

Isadore had begun making a lot of innovative paddle motifs that have nothing to do with traditional clan designs.

Painted green, white, black, pink. and red.