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FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

13-7

288131.

Field No.

Provenience: San Martin, Jilotepequez, Dept.
Chimaltenango, Guatemala

People or Culture: Guatemalan

Object: HUIPIL

Material: Cotton, silk, and rayon

Except for undecorated band near the bottom of this 2
Description: piece dark blue garment, where the weaver's
initials (sic) appear in cross-stitch, the huipil is
completely covered by bands of brocading in many hues of
cotton, rayon, and silk. This solid brocading appears
to be harness controlled. The motives are simple lines
of dots, chevrons, "H" figures and Greek key banding
which is needle woven. Purple and magenta are pre-
dominant colors. There is a jewel-like quality

Neg. No.

Dimensions: L 51; W 71
(in cm.)

(over)

Acc. 3312.

Collection: Gift of Mrs. Harold Norman, December 8, 1975.
Collected by Mrs. Norman, 1940-41.

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to the whole. The neckline and arm openings are bordered in red rayon ribbon and rosettes of same decorate neckline. One breadth of huipil fabric has piece sewn onto bottom to even up with other.