A CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

242246

Provenience: Santa Maria, Antigua, Guatemala.

People or Culture: 'Angela of Santa Maria'

Object: Portrait painted by Caroline Van Evera in Nov. 1947

Material: Oil painting on paper

Description: Woman with red shawl over her head.

Dimensions: 47 cm × 60 cm.

Collection:
Purchased from the artist
CAROLINE VAN EVERA 12,12,58

Conservation by Douglas Kenyon, Inc., Chicago, 1974.