CHICAGO NATURAL HISTORY MUSEUM-ETHNOLOGY 242240 Provenience: San Antonio Aguas Calientes, Guatemala. People or Culture: 'Mercedes' Field No. Object: Portrait painted by Caroline Van Evera in 1947 Material: Oil painting on paper Description: Old woman with turban shaped headdress and zigzag patterned mantle. Neg. No. Dimensions: 48 cm. x 61 cm.

Collection: Purchased from the artist CAROLINE VAN EVERA 12.12.58

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Conservation by Douglas Kenyon, Inc., Chicago, 1974.