

A

FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

12-14

167503

Provenience: MEXICO, State of Michoacán, Tangancicuaro, San José. **Household:** Ramón Damión. **Painter:** Ramón Damión.
People or Culture: Tarascan (Porepicha)

Field No.

Object: pot; Spanish: olla atolera; Tarascan: poréch.

Material: Pottery

248

Description: Globular body with flattened base. Handle on one side; neck curved slightly outward. White slip painting on red clay; unglazed.

Design zones top to bottom: ^{solid band;} crosshatching and leaves; vertical line bundles separating symmetrical flowers on double stalk meeting at handle, two leaves-on-double line designs, and crosshatching; solid scallops, four rotational petals. Handle: painted solid.

Neg. No.

100

Dimensions: Height: 12.2 cm. Diameter: 13.5 cm.
(in cm.)

Acc. 3005

Collection: Purchase from Mrs. Margaret Hardin Friederich, 18 January 1968

For further contextualizing data see
catalog and archives.

