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FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

12-14

**Provenience:** MEXICO, State of Michoacán , Tangancicuaro, San José. Household: Ramón Damión. Painter: Ramón Damión.

**People or Culture:** Tarascan (Porepicha)

**Object:** pot; Spanish: olla atolera; Tarascan: poréch.

**Material:** Pottery

**Description:** Globular body with flattened base. Handle on one side; neck curved slightly outward. White slip painting on red clay; unglazed.

Design zones top to bottom: <sup>solid band;</sup> solid leaves; vertical line bundles separating three areas of leaves-s-shapes-parallel lines, and one area with flower-leaves-crossed lines (under handle); solid scallops; four-petal flower. Handle: painted solid.

**Dimensions:** Height: 11.7 cm. Diameter: 13.4 cm.  
(in cm.)

**Collection:** Purchase from Mrs. Margaret Hardin Friederich, 18 January 1968

For further contextualizing data see  
catalog and archives.

