

FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

12-14

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167498

Field No.

Provenience: MEXICO, State of Michoacán, Tangancicuaro, San José. **Household:** Ramón Damión. **Painter:** Ramón Damión.
People or Culture: Tarascan (Porepicha)

Object: pot; **Spanish:** olla atolera; **Tarascan:** poréch.

Material: Pottery

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Description: Globular body with flattened base. Handle on one side; cylindrical neck curved slightly outward. White slip painting on red clay; unglazed.

Design zones top to bottom: ^{solid band} diagonal line bundles and flower-crossed lines; flower-leaves-curving vine; large solid scallops, four rotational petals. Handle: painted solid.

Neg. No.

100

Dimensions: Height: 12.0 cm. Diameter: 13.4 cm.
(in cm.)

Acc. 3005

Collection: Purchase from Mrs. Margaret Hardin Friederich, 18 January 1968

For further contextualizing data see
catalog and archives.

