

A

FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

12-14

167488

Field No.

Provenience: MEXICO, State of Michoacán, Tangancicuaro, San José. Household: Antonio Bautista. Painter:
People or Culture: Tarascan (Porepicha) Antonio Bautista.

Object: pot; Spanish: olla atolera; Tarascan:
 poréch.

Material: Pottery

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Description: Globular body with flattened base, broken and mended with hole in side. Handle on one side, neck curved slightly outward. White slip painting, largely greyed, on red clay. Design zones top to bottom: leaves-dots; solid band; slanted line bundles with leaves separating 4 areas with single large solid leaf; large solid scallops, flower of 4 curved leaves. Handle: has an unpainted wedge running through center, rest painted solid.

Neg. No.

98

Dimensions: Height: 12.4 cm. Diameter: 13.9 cm.
 (in cm.)

Acc. 3005

Collection: Purchase from Mrs. Margaret Hardin
 Friederich, 18 January 1968

317-033



For further contextualizing data
see catalog and archives.