

<p><b>A</b></p> <p>36047. A.-J.</p>	<p><b>Provenience:</b> Indonesia, W. Java (Sunda), probably Cirebon</p>
<p><b>Field No.</b></p>	<p><b>People or Culture:</b> Sundanese</p> <p><b>Object:</b> <u>Jengglong*</u> (single-octave bronze gong-chime) and <u>tabuh jengglong</u> (beater)</p> <p><b>Material:</b> A: Wood, bronze, oil-base paints, pure gold leaf, cotton cord, metal braces, screws, nails.</p> <p><b>Description:</b> A: Stand has dark blue wood 'U' shaped framework, 6 legged with 7 open compartment which are strung through with 2 long rows of twined red cotton rope on which the gongs rest. Open at back of stand with outward projecting sides at 45° angle, foliate/floral motif in blues, gold, red and green. Crested cockhead carved at back and front edges in dark blue. B: Frontispiece has curvilinear floral/foliate motifs in blues, gold, red.</p>
<p><b>Neg. No.</b></p> <p>106838</p>	<p><b>Dimensions:</b> Two black metal 'L' braces attached to 2 (in cm.) (OVER)</p>
<p><b>Acc.</b> 3</p>	<p><b>Collection:</b> Purchase from W.C.E. Java-Chicago Syndicate on November 9, 1893.</p>

bossed, flattened then sloping downward to slightly tapering base.  
(Cotton rope and metal braces replaced and added 1977-78 restoration)  
Cotton rope relaced (originally rattan) in 1977-78 restoration.  
The two jengglongs are the Sundanese equivalent of a Central Javanese two-octave bonang panembung split into two separate instruments.  
\*Sundanese name; Central Javanese is bonong panembung.

### Dimensions:

- A: Stand: W. = 75.1 cm; L. = 237.5 cm; H. = 46.5 cm (base to top of frontispiece).
- B: Frontispiece: L. = 184.0 cm; H. = 25.5 cm.
- C: Gong pitch one: Dia. 30.8 cm; H. = 17.8 cm.
- D: " " two: Dia.=30.9 cm; H. = 18.0 cm.
- E: " " three: Dia. = 29.6 cm; H. = 18.2 cm.
- F: " " four: Dia. = 29.9 cm; H. = 18.2 cm.
- G: " " five: Dia. = 29.9 cm; H. = 19.0 cm.
- H: " " six: Dia. = 28.4 cm; H. = 18.2 cm.
- I: " " seven: Dia. = 28.2 cm; H. = 18.6 cm.

A

36047.  
J.

Field No.

**Provenience:** Indonesia, W. Java (Sunda), probably Cirebon**People or Culture:** Sundanese**Object:** Tabuh jengglong\* (beater for a single-octave bronze gong-chime)**Material:** Wood, oil-base paints, pure gold leaf, cotton cloth, lacquer, cotton thread, nails, staple**Description:** Tabuh jengglong: Long wood beater shaped like a cop's night stick, handle flattened knob. Decorative red painted band carved at center. Playing end painted gold with dark blue bottom half. Strips of black and natural color cotton cloth sewn, twisted and nailed on handle. \*Sundanese name; tabuh bonang panembung is Central Javanese name.

Neg. No.

**Dimensions:** J: L. = (with wire loop) 44.5; Dia. = 3.5 cm.  
(in cm.)

Acc.

3

**Collection:** Purchase from W.C.E. Java-Chicago Syndicate on November 9, 1893.