A	FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY 30-12
36045. AP.	Provenience: Indonesia, W. Java (Sunda), probably Cirebon
Field No.	People or Culture: Sundanese
	Object: Bonong panerus* (2-octave gong chime)
	Material: Wood, bronze, oil-based paints, pure gold leaf,
	leather thongs.
	Description: Bonang panerus: 2-octave gong chime, dark blue
	painted rectangular table-like wood stand has framework
	of 14 open compartments strung through with 2 long rows
	of double dark blue leather thong on which gongs rest.
Neg. No.	Open at back of stand with outward projecting sides at 45° angle, foliate/floral motif in blues, gold, red. At
106838	back and front edges crested cock head carved in dark
	blue (leather cord put on 1977-78 restoration). (OVER)
	Dimensions: (OVER)
2	

Acc.

Collection: Purchase from W.C.E. Java-Chicago Syndicate on November 9, 1893.

B: Carved openwork frontispiece of stand has curvilinear floral motifs in blues, gold, gray, red paints. C-P: 14 wide rimmed bronze pot gongs, bossed, flattened, then sloping downward to slightly tapering base. Original rattan strips replaced with leather thongs in 1977-78 resoration. Played with 2 padded thick sticks. *Name is C. Javanese; bonang rincik is Sundanses name.

A: Stand: L.(end piece to end piece)=182.5cm; H.=37.5 cm; W.=53.0 cm. B: Frontispiece: L.=128.0 cm; H.=19.0 cm; D.=1.8 cm.

C: Dia.= 16.5 cm; H.= 10.0 cm.

D: Dia. = 16.4 cm; H. = 9.5 cm. P: Dia. 14.8 cm; H. = 10.9 cm.

E: Dia. = 16.2 cm; H. = 9.5 cm.

F: Dia. = 15.7 cm; H. = 9.5 cm.

G: Dia. = 15.4 cm; H. = 9.7 cm.

H: Dia. = 16.2 cm; H. = 10.0cm.

I: Dia. = 15.3 cm; H. = 907 cm. J: Dia. = 15.6 cm; H. = 10.2 cm.

K: Dia. = 15.2 cm; H. = 10.3 cm.

L: Dia. = 15.1 cm; H. = 9.9 cm.

M: Dia. = 15.4 cm; H. = 9.8 cm.

N: Dia. = 14.9 cm; H. = 10.0 cm.

0: Dia. = 14.7 cm; H. = 10.7 cm.