

A

## FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

30-12

36042. A.-B.

**Provenience:** Indonesia, W. Java (Sunda), probably Cirebon

Field No.

**People or Culture:** Sundanese**Object:** Stand for rebab (spike fiddle)**Material:** Wood, oil-based paints, pure gold-leaf, wire.

**Description:** Stand for rebab 36041. has 2 parts: A: carved painted ornamented leafy branch with naga (serpent) on top. Vertical extension at bottom to fit slot in base. Curvilinear branch and leaf stems dark blue and light blue, some red, leaves gold. Polychrome naga, mostly dark blue with 2 wire "fangs" projecting above nostrils. B: Base almost forms reversed double "S" curve, mostly dark blue with light blue border. Slot at upper end for ornamental

**Dimensions:** branch. round hole at lower end for spike.

(in cm.) A: Top: H. = 73.4 cm; W. = 27.1 cm; D. = 3.0 cm.  
 B: Base: H. = 14.7 cm; W. = 48.3; D. = 16.4 cm.

Acc. 3

**Collection:** Purchase from W.C.E. Java-Chicago Syndicate on November 9, 1893.