

A

FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

30-12

36040.
A.-B.**Provenience:** Indonesia, W. Java (Sunda), probably Cirebon

Field No.

People or Culture: Sundanese**Object:** Kenong* (gong and stand)**Material:** Wood, bronze, oil-base paints, pure gold-leaf, rattan, nails.**Description:** Kenong: gong and stand, pitch 6 of the Pelog scale, bossed, deep rimmed bronze pot gong (B) rests on crossed rattan cords over a decorated hollow box frame. Cords are pulled through 'butterfly' shaped projections at each corner in front of tops of legs. Sides of frame have foliate/floral design of blues, greens and gold on red background bordered with gold and medium blue. Mirrored chips decorate background. Legs knobbed at top.

Neg. No.

106838

Dimensions: Legs and edges mainly dark blue. *Name both (in cm.) Sundanese and Central Javanese. (OVER)

Acc.

3

Collection: Purchased from W.C.E. Java-Chicago Syndicate, on November 9, 1893.

Horizontally suspended.

Dimensions:

A: Stand: L. = 48.0 cm; W. = 48.0 cm; H. = 42.2 cm.

B: Gong: Dia. = 36.0 cm; H. = 26.5 cm.