

A

FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

30-12

36039.
A.-B.**Provenience:** Indonesia, W. Java (Sunda), probably Cirebon

Field No.

People or Culture: Sundanese**Object:** Kenong* (gong and stand)**Material:** Wood, bronze, oil-base paints, pure gold leaf, mirror chips, cotton cords, nails.**Description:** Kenong gong and stand, pitch 7 of the pelog scale. Horizontally suspended, bossed deep rimmed bronze pot gong (B) rests on crossed red cotton cords over a decorated hollow box frame. Cords are pulled through "butterfly" shaped projections at each corner in front of tops of legs. Sides of frame have foliate/floral design of blues, greens and gold on red background bordered with gold and medium blue. Mirrored chips decorate**Dimensions:** background. Legs knobbed at top. Legs and (in cm.) edges mainly dark blue. (OVER)Neg. No.
103800
106838

Acc. 3

Collection: Purchase from W.C.E. Java-Chicago Syndicate on November 9, 1893.

(Red cotton cords put on 1977-78 restoration--originally rattan).
Original rattan strips replaced with cotton cord in 1977-78
restoration. Played with a long, padded stick. *Name both
Sundanese Central Javanese.

Dimensions:

A: Stand: L. = 48.0 cm; W. = 48.0; H. = 42.2.

B: Gong: Dia. = 32.0 cm; H. = 34.8.