

A

FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

30-12

36038.

Provenience: Indonesia, W. Java (sunda), probably Cirebon

Field No.

People or Culture: Sundanese**Object:** Tabuh bonang (beater for a 2 octave bronze gong-chime)**Material:** Wood, oil-base paints, pure gold leaf, lacquer, nails.**Description:** Tabuh bonang? Beater for a 2 octave bronze gong-chime (Possible pair with 36034.) Billy club type. Red painted carved dand at center with dentate design. Playing end has lost its padding, end capped. Handle gold top half, dark blue bottom, wire loop at end.

Neg. No.

Dimensions: Stick: L. =(with wire loop) 39.5 cm.
(in cm.) Dia. =3.3 cm (widest); 2.8 cm (narrowest point)

Acc.

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Collection: Purchase from W.C.E Java-Chicago syndicate on November 9, 1893.