

A

36037.

FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

30-12

Field No.

**Provenience:** Indonesia, W. Java (Sunda), probably Cirebon

**People or Culture:** Sundanese

**Object:** Tabuh bonang (beater for a 2 octave bronze gong-chime)

**Material:** Wood, cotton cloth, oil-base paints, pure gold-leaf, wire loop.

**Description:** Tabuh bonang: beater for a 2 octave bronze gong-chime. Billy club type, beige cotton cloth wrapped around playing end. Red painted carved band with dentate motif with traces of light blue paint at center. Handl has traces of dark blue and gold paint. Wire loop at end.

Neg. No.

**Dimensions:** Stick with wire loop L. = 34.0 cm.  
(in cm.) Dia.=3.5 cm(widest); 1.6 cm (narrowest point)

Acc.

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**Collection:** Purchase from W.C.E Java-Chicago Syndicate on November 9, 1893.