

<p>A</p> <p>36036.</p> <p>A.-B.</p>	<p>FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY 30-12</p> <p>Provenience: Indonesia, W. Java (Sunda), probably Cirebon</p>
<p>Field No.</p>	<p>People or Culture: Sundanese</p> <p>Object: Two <u>tabuh jengglong</u>* (beaters for a single-octave bronze gong-China.</p> <p>Material: Wood, cotton cloth, wool cloth, cotton thread oil-base paints, pure gold leaf, lacquer, nails, staple</p> <p>Description: Two <u>tabuh jengglong</u>: beaters for a single-octave bronze gong-chime. A: Large wood billy club type beater, handle painted dark blue bottom half, gold top half. Dentate incised, carved red paint at center. Playing end wrapped with black wool cloth strips covered by torn, worn beige cotton cloth. B: Wood billyclub type beater, raised circular gong at center also at handle end. *Sundanese name; C. Javanese name is <u>tabuh bonong</u></p>
<p>Neg. No.</p>	<p>Dimensions: <u>panembung</u>. (in cm.) (OVER)</p>
<p>Acc. 3</p>	<p>Collection: Purchase from W.C.E. Java-Chicago Syndicate on November 9, 1893.</p>

Dimensions:

A: Stick (with wire loop) L. = 42.1; Dia. = 3.9 cm (widest point)
Dia. = 2.0 cm (narrowest point)

B: Stick L. = 42.8 cm; Dia. = 3.7 cm.