

A

FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

30-12

36034.
A.-B.

Provenience: Indonesia, W. Java (Sunda), probably Cirebon

Field No.

People or Culture: Sundanese

Object: Spreader*

Material: Wood, oil-based paints, pure gold leaf, cotton rope

Description: Spreader for the 2 big gongs: 2 elongated, upward curved pieces of wood painted mostly black with gold and black foliate ends. Two rows of gold sawtoothed designs with gold dots in center on black background. Some lt. blue and red paint also. Pieces tied at center through holes with red cotton rope. (Rope is new, replaced 1975-76). Notched behind foliate design at each end to hold rope attached to gong stand hooks. Spreader prevents

Neg. No.

106470
106838

Dimensions: gongs from swinging back and hitting the
(in cm.) (OVER)

Acc. 3

Collection: Purchase from W.C.E. Java-Chicago Syndicate on November 9, 1893.

performer after he strikes them. Usage died out the beginning of the 20th century. Found only in photos of large "Court Style" Gamelan from the 19th Century or earlier in both Sunda and Central Java. (Sue Carter De Vale 1981). *No name in Indonesian.

Dimensions:

A: H. = 15.7 cm; L. = 112.3 cm; D. = 2.7 cm.

B: H. = 16.7 cm; L. = 111.6 cm; D. = 2.5 cm.