

A

FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

30-12

36029.

A.-C.

Field No.

Provenience: Indonesia, W. Java (Sunda), probably Cirebon**People or Culture:** Sundanese**Object:** Kethuk (stand, gong, and beater)**Material:** Wood, bronze, oil-base paints, mirror chips, cotton cord, nails, cotton cloth, vegetable fiber, cotton**Description:** thread.

A: stand: crossed red cotton cords (replaced 1977-78) over a decorated hollow box frame. Legs of frame have green, gold, red knobbed tops. Rest of legs mostly blue side panes! foliate design in greens, dark blue on red background bordered in gold and med. blue. Some mirrored chips also. B: Gong: horizontally suspended, flattened, shiny bossed, bronze pot gong. C: wood beater: waisted

Dimensions: at center with 2 carved bands, playing end
(in cm.) covered with torn beige cotton cloth nailed
(OVER) on.

Neg. No.

106241

106838

Acc.

3

Collection: Purchase from W.C.E. Java-Chicago
Syndicate on November 9, 1893.

Red cotton cord put on to replace rattan strips in 1977-78 restoration
*Name both Sundanese and Central Javanese.

Dimensions:

A: Stand: L. = 39.0 cm; W. = 39.0 cm; H. = 41.5 cm.

B: Gong: Dia. = 29.0 cm; H. = 14.3 cm.

C: Beater: L. = 33.0 cm; Dia. = 2.6 cm.