

<p><b>A</b></p> <p>36026. A.-H.</p>	<p>FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY 30-12</p> <p><b>Provenience:</b> Indonesia, W. Java (Sunda), probably Cirebon</p>
<p><b>Field No.</b></p>	<p><b>People or Culture:</b> Sundanese</p> <p><b>Object:</b> Male <u>saron demung</u> (single-octave bronze metallo-phone)</p> <p><b>Material:</b> Wood, bronze, oil-base paints, pure gold leaf, iron, mirror chips, synthetic sponge, cotton string,</p> <p><b>Description:</b> plastic tubing.</p> <p>A: Male <u>saron demung</u>: single-octave bronze metallophone has 7 graduated bronze keys(B-H) which fit on metal pegs resting on bits of sponge on the back of the tiger-lion.</p>
<p><b>Neg. No.</b></p> <p>106838</p>	<p>Each key has an individual resonating chamber. Zoomorphic resonator is a polychrome sculpture in the shape of a tiger-lion with a head and 2 feet tat each end. Atop each end is an iron carrying ring. A winged green <u>naga</u> (serpent</p> <p><b>Dimensions:</b> is on each flank. The <u>saron demungs</u> (36003., (in cm.) 36026.) depict old age and have only upper(OVER)</p>
<p><b>Acc.</b> 3</p>	<p><b>Collection:</b> Purchased from W.C.E. Java-Chicago Syndicate on November 9, 1893.</p>

teeth. Sponge, plastic tubing, cotton string added in 1977-78 restoration.

A: Saron: L. = 93.5 cm; H. = 44.5 cm; W. = 16.0 cm.

B: L. = 24.6 cm; W. = 7.1 cm; D. = 1.1 cm.

C: L. = 22.2 cm; W. = 7.0 cm; D. = 0.9 cm.

D: L. = 22.6 cm; W. = 6.4 cm; D. = 0.9 cm.

E: L. = 22.5 cm; W. = 6.7 cm; D. = 0.9 cm.

F: L. = 23.4 cm; W. = 6.4 cm; D. = 1.0 cm.

G: L. = 22.0 cm; W. = 6.1 cm; D. = 1.0 cm.

H: L. = 21.4 cm; W. = 5.8 cm; D. = 1.1 cm.