

A

FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

30-12

36025.
A.-B.

Provenience: Indonesia, W. Java (Sunda), probably Cirebon

Field No.

People or Culture: Sundanese

Object: pair of drumsticks

Material: A: wood, oil-base paints, lacquer. B: wood, cotton cloth, oil-base paints, lacquer.

Description: Pair of drumsticks. A: Slender wood blilly club type drumsticks, circular, diagonally incised red painted band at center, knobbed handle end, traces of blue paint. B: Slightly curved, circular incised band as on A, playing end wrapped in blue striped cloth. Probably used for western-style snare drum role on bedug side to announce entrance of dancers in opening piece, Bima Kurda, at World's Columbian Exposition in 1893.

Neg. No.

Dimensions: A: L. = 28.8 cm; Dia. = 2.2 cm.
(in cm.) B: L. = 23.4 cm; Dia. = 2.5 cm.

Acc. 3

Collection: Purchase from W.C.E. Java-Chicago Syndicate on November 9, 1893.