A	FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY
36024.	Provenience: Indonesia, W. Java (Sunda), probably Cirebon
AH. Field No.	People or Culture: Sundanese
	Object: Female saron barung* (single-octave bronze metallaphone)
	Material: Wood, bronze, oil-base paints, pure gold leaf,
	iron, mirror chips, sponge, cotton string, plant fiber, <b>Description:</b> cloth, strips, rubber washer, synthetic foam
	and plastic tubing.
	A: female saron barung: single octave bronze metallophone has 7 graduated bronze keys (BH.) which fit on metal
Neg. No.	pegs (some peg ends covered with plastic tubing) resting
	on bits of sponge on the back of the tiger-lion. Each key has an individual resonating chamber. Zoomorphic resona-
106838	tor is a polychrome sculpture in the shape of a tiger-lio
	Dimensions: with a head and 2 feet at each end. (OVER) (in cm.) (OVER)
Acc. 3	Collection: Purchase from W.C.E. Java-Chicago Syndicate on November 9, 1893.

Atop each head is an iron carrying ring. A green naga (serpent) is on each flank. The saron barungs (36011., 36024.) is on each flank. The saron barungs (36011., 36024.) depict adulthood and have large fully developed teeth and fangs. (Sponge, plastic tubing, and cotton string added in 1977078 restoration.)

A: saron: L. = 91.0 cm; H. = 40.0 cm; stand: H. = 13.2 cm.

B: L. = 21.1 cm; W. = 5.7 cm; D. = 1.0 cm.

C: L. = 20.6 cm; W. = 5.0 cm; D. = 1.1 cm. D: L. = 19.9 cm; W. = 4.9 cm; D. = 1.2 cm.

E: L. = 20.0 cm; W. = 5.0 cm; D. = 1.0 cm.

F: L. = 19.5 cm; W. = 5.0 cm; D. = 1.0 cm.

G: L. - 18.8 cm; W. = 4.7 cm; D. = 1.0 cm.

H: L. = 18.5 cm; W. = 4.0 cm; D. = 1.0 cm.