

A

## FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

30-12

36023. A-B.

**Provenience:** Indonesia, W. Java (Sunda), probably Cirebon

Field No.

**People or Culture:** Sundanese**Object:** Tabuh saron peking\* (playing hammers for a single octave bronze metallophone)**Material:** Soft wood, hardwood, oil base paints, pure gold leaf, nails, leather.**Description:** Tabuh saron peking: 2 playing hammers for a single octave bronze metallophone. Rounded, curved, hardwood heads painted dark blue and light blue in horizontal stripes are mortised onto the rounded, tapered dark blue and silver (gold-leaf) handle. Small bit of leather pad left on one end. \*Central Javanese name is tabuh saron panerus.

Neg. No.

A: handle: L. = 24.0 cm; Dia.=1.4 widest pt.

**Dimensions:**

Dia. =0.9 narrowest pt

(in cm.)

head: L. = 11.1 cm; W. = 2.9 cm. (OVER)

Acc.

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**Collection:** Purchase from W.C.E. Java-Chicago Syndicate on November 9, 1893.

B: Handle: L. = 21.4 cm; Dia. = 1.8 widest point  
Diam. = 1.0 narrowest point

Head: L. = 10.7 cm; W. = 3.3 cm.