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## FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

30-12

36017.

**Provenience:** Indonesia, W. Java (Sunda), probably Cirebon

Field No.

**People or Culture:** Sundanese**Object:** Bedug (double-headed kettle drum)**Material:** Wood, water buffalo hide (kerbao), oil-base paints, pure gold-leaf, nails, plant fiber.**Description:** Bedug: double-headed kettle drum painted mostly dark blue with intersecting red triangles. Rim dark blue with horizontal gold-leaf stripe in center of rim. Heads and 'y' lacings of kerbao. Drum constructed like a barrel. Plant fiber carrying loop attached to lacings. (Illus. p. 6. FMNH Bulletin, Jan. 1978). Struck with a stick.

Neg. No.

106838

**Dimensions:**

(in cm.) H. = 62.0 cm; Dia. approx. = 67.0 cm.

Acc.

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**Collection:** Purchase from W.C.E. Java- Chicago Syndicate on November 9, 1893.