

<p>A</p> <p>36014.</p>	<p>FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY 30-12</p> <p>Provenience: Indonesia, W. Java (Sunda), probably Cirebon</p>
<p>Field No.</p>	<p>People or Culture: Sundanese</p> <p>Object: <u>Tabuh saron demung</u>* (playing hammer for a bronze metallophone)</p> <p>Material: Hard and soft wood, oil-base paints, pure gold leaf lacquer, nails, staple, plant fiber, cotton felt</p> <p>Description: <u>Tabuh saron demung</u>: playing hammer for a bronze metallophone. Soft wood, rounded, curved head painted with horizontal dark blue and light blue stripes is mortised onto the rounded, tapered dark blue, gold and red painted hardwood handle. Several nails at ends of head hold remnant pieces of leather padding. Central Javanese name; Sundanese is <u>tabuh saron panerus</u>.</p>
<p>Neg. No.</p>	<p>Stick: L. = 23.7 cm; Dia. = 2.4 cm.</p> <p>Dimensions: Head: L. = 13.0 cm; W. = 3.3 cm. (in cm.)</p>
<p>Acc. 3</p>	<p>Collection: Purchase from the W.C.E. Java-Chicago Syndicate on November 9, 1893.</p>