

A

## FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

30-12

36013. A.-H.

**Provenience:** Indonesia, W. Java (Sunda), probably Cirebon

Field No.

**People or Culture:** Sundanese**Object:** Male saron peking\* (single octave bronze metallo-phone)**Material:** Wood, Bronze, oil-base paints, pure gold leaf, mirror chips, sponge, nylon weather strip cord.**Description:** Male saron peking: single octave bronze metallophone has 7 graduated bronze keys (B-H) which fit on tiger-lion. Each key has an individual resonating chamber. Zoomorphic resonator is a polychrome sculpture in the shape of a tiger-lion with a head and 2 feet at each end. Atop each head is an iron carrying ring. Intertwined green nagas (serpents) curl on each flank. The saron pekings depict childhood and have small even teeth

Neg. No.

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**Dimensions:** and fangs. (Sponge, nylon added 1977-78 restoration). OVER  
(in cm.)

Acc.

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**Collection:** Purchased from W.C.E. Java-Chicago Syndicate on November 9, 1893.

# Dimensions:

A: L.=78.5 cm; H.=31.0 cm; W.(head) =13.0 cm.

B: L.=16.9 cm; W.=4.1 cm; D.=1.8 cm.

C: L.=16.7 cm; W.=4.2 cm; D.=1.3 cm.

D: L.=16.1 cm; W.=4.1 cm; D.=1.6 cm.

E: L.=15.7 cm; W.=4.0 cm; D.=1.3 cm.

F: L.=15.8 cm; W.=3.9 cm; D.=1.7 cm.

G: L.=14.6 cm; W.=3.6 cm; D.=1.8 cm.

H: L.=14.4 cm; W.=3.5 cm; D.=1.6 cm.