

FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

30-12

36012.

Provenience: Indonesia, W. Java (Sunda), probably Cirebon

Field No.

People or Culture: Sundanese

Object: Tabuh saron (playing hammer for a bronze metallo-
phone)

Material: Hard wood, soft wood, oil base paints, pure gold leaf, nails, vegetable fiber.

Description: Tabuh saron: playing hammer for a bronze metallophone, softwood, rounded, curved head painted dark blue and light blue in horizontal stripes is mortised onto the rounded, tapered dark blue and gold handle. The tenon projects through the head. Several nails formerly held leather pads on the playing ends of the head. Pads are long gone (probably used to play saron barungs 36001. or 36024.). Name both Central Javanese and Sundanese.

Neg. No.

Dimensions: Handle:L.=26.8 cm;Dia.=2.4 cm (widest part)
(in cm.) Dia.=1.4 cm (narrowest part)
Head:L.=12.5 cm;W.=3.2 cm.

Acc. 3

Collection: Purchased from W.C.E. Java-Chicago
Syndicate on November 9, 1893.