

<p>A</p> <p>36011. A.-H.</p>	<p>FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY 30-12</p>
<p>Field No.</p>	<p>Provenience: Indonesia, W.Java (Sunda), probably Cirebon</p> <p>People or Culture: Sundanese</p> <p>Object: Male <u>saron barung</u> (single-octave bronze metal-lophone)</p> <p>Material: Wood, bronze, oil-base paints, iron, mirror chips, nails, synthetic sponge, cotton string, plant fiber strips</p> <p>Description: cotton pads, rubber washers, plastic tubing.</p> <p>A: Male saron barung: single-octave bronze metallophone has 7 graduated bronze keys (B-H) which fit on metal pegs (some peg ends covered with plastic tubing) resting on the back of the tiger-lion. Each key has an individual resonating chamber. Soomorphic resonator is a polychrome sculpture in the shape of a tiger-lion with a head and 2 feet at each end. Atop each head is an iron carrying ring</p>
<p>Neg. No.</p> <p>106838</p>	<p>Dimensions: A green naga (serpent) is on each flank. The (in cm.) saron barungs (36011., 36024.) depict fangs. OVER</p>
<p>Acc. 3</p>	<p>Collection: Purchased from W.C.E. Java-Chicago Syndicate on November 9, 1893.</p>

(Sponge, plastic tubing, and cottong string added in 1977-78 restoration.) Sarong barung is both Central Javanese and Sundanese.

Dimensions:

A: Saron: L.=93.0 cm; H.=41.0 cm; W.=13.5 cm (stand)

B: L.=21.0 cm; W.=5.5 cm; D.=1.1 cm.

C: L.=20.7 cm; W.=5.3 cm; D.=1.1 cm.

D: L.=19.7 cm; W.=5.0 cm; D.=1.2 cm.

E: L.=20.0 cm; W.=5.3 cm; D.=1.3 cm.

F: L.=19.3 cm; W.=4.7 cm; D.=1.4 cm.

G: L.=18.9 cm; W.=4.6 cm; D.=1.3 cm.

H: L.=18.1 cm; W.=4.0 cm; D.=1.3 cm.