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| <p>A</p> <p>36010.</p> | <p>FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY 30-12</p> <p>Provenience: Indonesia, W. Java (Sunda), probably Cirebon</p> |
| <p>Field No.</p> | <p>People or Culture: Sundanese</p> <p>Object: <u>Tabuh saron*</u> (Playing hammer for a bronze metallophone)</p> <p>Material: Wood, oil-base paints, pure gold leaf, lacquer staple, nails, vegetable fiber, leather.</p> <p>Description: <u>Tabuh saron</u>; playing hammer for a bronze metallophone. Soft wood, rounded, curved head, painted light blue and ultramarine blue with leather pads nailed on ends is mortised onto the rounded, tapered silver and dark blue hardwood handle. *Name is both Central Javanese and Sundanese. Used for playing the <u>saron demung(s)</u></p> |
| <p>Neg. No.</p> | <p>Stick: L.=27.2 cm; Dia.=2.3 cm(widest part)</p> <p>Dimensions: Dia.=1.2 cm(narrowest part)</p> <p>(in cm.) Head: L.= 14.6 cm; Dia.=3.5 cm.</p> |
| <p>Acc. 3</p> | <p>Collection: Purchased from W.C.E. Java-CHicago Syndicate on November 9, 1893.</p> |