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## FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

30-12

36006.

**Provenience:** Indonesia, W. Java, (Sunda), probably Cirebon

Field No.

**People or Culture:** Sundanese**Object:** Ketipung (double-headed cylindrical drum)**Material:** Wood, kerbao (water-buffalo hide), rattan, oil-based paints, nails**Description:** Ketipung: double-headed cylindrical drum with 'Y' lacing has 7 braided rattan sliders lacing looped around a rattan circlet at top & bottom. Alternating, elongated, vertical triangles of dark-blue and red decorate body of drum. Kerbao drum heads nailed on. Drum is tuned by tightening lacing. Played by hand.

Neg. No.

106838

**Dimensions:** H.=43.6 cm; Dia. of head=20.0 cm.  
(in cm.)

Acc.

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**Collection:** Purchase from the W.C.E. Java-Chicago Syndicate on November 9, 1893.