

<p>A</p> <p>36004.</p>	<p>FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY 30-12</p>
<p>Field No.</p>	<p>Provenience: Indonesia, W. Java (Sunda), probably Cirebon</p> <p>People or Culture: Sundanese</p> <p>Object: <u>Tabuh saron*</u> (playing hammer for a bronze metallophone)</p> <p>Material: Hard & soft wood, oil-base paints, pure gold leaf lacquer, staple, nails, vegetable fiber.</p> <p>Description: <u>Tabuh saron:</u> playing hammer for a bronze metallophone has softwood, rounded and curved head painted with dark blue and light blue stripes. Rounded, tapered dark blue and gold leaf hard wood handle is mortised into the head. Nails formerly held on leather pads. There are 3 nails in the head. *Name is both Central Javanese and Sundanese. Probably used for playing the <u>saron barung</u> (36011. or 36024.)</p>
<p>Neg. No.</p>	<p>Dimensions: Stick: L.=34.6 cm; Dia.=2.4 cm (widest part) (in cm.) Head: L.=13.6 cm; Dia. =3.2 cm.</p>
<p>Acc. 3</p>	<p>Collection: Purchase from the W.C.E. Java-Chicago Syndicate on November 9, 1893.</p>