

<p>A</p> <p>36002. A.-B.</p>	<p>FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY 30-12</p> <p>Provenience: Indonesia, West Java (Sunda), probably Cirebon</p>
<p>Field No.</p>	<p>People or Culture: Sundanese</p> <p>Object: <u>Habuh gambang Kayu</u> (pair of mallets for playing xylophone)</p> <p>Material: Wood, reed, oil-base paints, pure gold leaf, lacquer.</p> <p>Description: A.&B.: Mallets for xylophone: natural colored softwood oval heads are mortised onto slightly tapering slender reed sticks with red paint near head and gold-leaf over ultramarine base on rest of stick.</p>
<p>Neg. No.</p>	<p>Dimensions: (in cm.)</p> <p>A: (stick) L.=31.0 cm; Dia.=0.7 cm. (head) L.=4.8 cm; W.=3.0 cm; D.=2.2 cm. B: (stick) L.=31.0 cm; Dia.=0.7 cm. (head) L.=4.8 cm; W.=3.5 cm; D.=2.2 cm.</p>
<p>Acc. 3</p>	<p>Collection: Purchase from the W.C.E. Java - Chicago Syndicate on November 9, 1893.</p>