CHICAGO NATURAL HISTORY MUSEUM-ETHNOLOGY Provenience: CHINA, Western 54B-560 People or Culture: Chinese, 18th or 19th centuries Object: shadow figure

Material: painted hide, wire, bamboo Description: The White Snake Lady. A) The costume design consists of net-like patterning wheels at body hinges, flowers, and dragons; a dragon appears on each sleeve; a bird, at

the bottom of each leg; colors are tan, black, red, yellow; red and tan sash worn around waist; arms and legs are hinged; shoes worn on bound feet; right foot torn off and re-Dimensions: (in cm.)

15 November 1962

paired. B) Head; has a tan, cut-out face and (over) height: 37.5 Collection: C. F. Bieber Collection of Asian Folk and Minor Acc. 2786 Arts, purchased from Miss Caroline Frances Bieber



black hair; headdress is yellow, red, green, and tan; a white snake is coiled atop the headdress; headdress has 3 white tassels, each with 3 red objects at the ends; the figure has 3 wire and bamboo handles, 1 attached to each hand and one attached to the neck.