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## CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

45-15

253058

Field No.

Provenience: Melanesia (New Britain)  
probably from Franzosische Inseln (?)

People or Culture: Baining

Object: Mask

Material: Face is of hibiscus bark; fringe of  
hair and beard of a lichen (Usnea sp.)

## Description:

Roughly incised facial area with white ~~and~~  
~~red~~ paint. Cap of cane and leaves. Hair and  
beard of yellow-brown color.

Neg. No.

over

Dimensions:  
(in cm.)

length of facial portion of mask: 35.0

~~/Collection/~~

Exchange: Raymond Wielgus of  
Chicago

Acc. 2670

**For** a similar mask, see:

Religiose Plastik der Naturvolker by Ernst Vatter. Frankfurter verlags -- Anstalt A.--G. Frankfurt am Main, 1926, Figure 62, p. 127.

Caption reads: Facial mask "a Sakuinge." Melanesia, New Pommern, Baining. Reddish tree bark, with roughly cut contour lines and in part, triangular ornaments painted white. Cap of cane and leaves. Hair and beard of yellowish tree moss. Slr.: Pater Bley. H. des Holsteins.: 47 cm. Mus. Frankfurt N. S.

Mr. Wielgus acquired the mask in a trade for a textile. It was held by the Allan Frumkin Gallery in Chicago and was priced at \$1200.00 (1957 or 8).

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