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CHICAGO NATURAL HISTORY MUSEUM—ETHNOI

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Field No.

Provenience: CHINA, Ssu-ch'uan 四川
(Province ?)

People or Culture: Miao (Ch'uan Miao 川苗)

Object: Gaign (Miao) or liu-sheng (Chinese) 六笙 : a
wind instrument for making music.

Material: Wood and bark and bamboo

Description: Consists of an elongated tube-like stem
body into the larger end of which are fitted six
pipes. Body: bi-valve, with the two "valves" bound
together with strips of bark resembling cherry bark;
body made of wood. Pipes: bamboo, with finger holes.

Neg. No.

For illustration of similar one see Graham, D.C.,
Songs and Stories of the Ch'uan Miao (1954): p. 93Dimensions:

(in cm.)

length 59.5, height 54

Collection: Presented by Dr. David C. Graham

Acc.

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8/30/57



