A ENT CHICAGO NATURAL HISTORY MUSEUM—ARCHAEOLOGY / 24

155350 Provenience: Ocucaje, Ica Valley, Peru

Field No. People or Culture: Paracas

Rw 60.190 Object: Jar

Neg. No.

Material: Pottery

Description: Polished black jar, incised designs and post-fired resin paint (red, cream, tan,

and post-fired resin paint (red, cream, tan cark brown). Designs: two large cats with some attributes of the Occulate Being and two small cats near rim. According to John Dimensions: Diam., 32.4; Ht. 40.2 (over)

Collection: Presented by Mr. and Mrs. Raymond
J. Wielgus 7/15/66. Collected by Soldi,

Rowe (letter of 3/31/65 and his publication: <u>The Paracas Pottery of Ica</u>, UCPAAE 50:239, fig. 56), it dates from Paracas Transitional Phase 9-10 (ca. A.D. 50). See accession envelope.



