235064	CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY
	Provenience: Korea ?
Field No.	People or Culture: Korean? Period: Yi Hyeung 李 10 Object: Fair of pillow-ends Material: Wood, lacquer
	Description: Pair of circular pillowends of wood, each holding a circular carved plaque of lacquer. The lacquer plaques are framed by a red band and hold a black carved dragon. Background painted gold. A) and
Neg. No. P. 2/4	B) are alike, but dragons turned in opposite direction -s. Lacquer plaque of A) is loose. Labels on reverse side of A) and B) say: "Pillow ends of the Emperor Yi Hyeung". Emperor Yi Hyeng \$ 15 Lived in Japan after 1910, so that this specimen also Dimensions: could be of Japanese origin. (in cm.) A) Max Mass. 22,5 B) 27.5
Acc. 2820	Collection: Fuller Collection: presented by Mrs. A. W. F. Fuller, 16 January 1964.