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CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

233443

a-d

Field No.

Provenience: Near Seoul KOREA (?)  
(See reverse side for specifics)

People or Culture: Korean (?)

Object: Buddhist icon (a-c) and votive  
print (d); (One print badly damaged, so discarded)

Material: Icon of wood; print of paper

Description: Buddhist icon, in poor condition (back  
side has come away from rest of body, arms  
off, face gouged, etc.). Once completely gild-  
ed and polychromed, but now only patches of  
gilt, blue, and green remain. Standing figure,  
crown adorned with series of small heads (of  
which only eight remain). Cavities in base &

Dimensions:

(in cm.)

Height (front)

42.5 cm.

back contained blockprints show-  
ing icons in the Hase-tera (長谷寺  
ハツセ・テラ), a temple complex in the  
Kyoto region (see reverse). Prob.  
early years of 20th century in  
date (see reverse for specifics).

Collection:

Gift of Mr. James Whitehair, 26.VI.57.



Neg. No.

P. 212

Acc. 2602

### ① SPECIFICS ON PROVENIENCE

Whitehair picked up the piece near a temple, the location as follows: SSE of Seoul (Kanjo 漢城, or Keijo 京城 under Japanese); E of Yungdung-p'o 永登浦; upstream from Seoul, on north side of Han River; 漢江, two mountains away from the river, elevation about one mile, and with the temple facing south.

### ② SPECIFICS ON HASE-TERA 長谷寺 ハッセ・テラ

This temple name given on the two blockprints found in the figurine (only one kept). This temple complex is part of a cluster of temples in the Kyoto region. (See Ueda's Daiji-ten 大字典, following sections: (1) San-ju-san shō 三十三所, p. 16丙; (2) Yamato 大和, p. 496甲; (3) Sei-koku 西國, p. 2016丙. See also Tai-Nippon Chimei Ji-sho 大日本地名辭書, vol. 1, p. 276長谷寺.) Considering the origin of the print, the entire piece also may be of Japanese origin.

### ③ SPECIFICS ON DATE

The date of the piece probably is early in the present century, if one considers the period of Japan's influence in Korea, esp. increasing after the Sino-Japanese War (1895) and the annexation of Korea (1910).

233443  
A-D<sup>A</sup>

No. 2 of 2  
FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

Provenience: Korea

Field No.

People or Culture: Korean

Object: Buddhist icon

Material:

Description: See catalogue card No. 1 of 2

Neg. No.

P. 212

Dimensions:  
(in cm.)

Acc. 2602

Collection: James Whitehair, 26.VI.57