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CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY 22-35

**Provenience:** Garkidda , N.E. Nigeria, E. West Africa

**People or Culture:** Bura tribe

**Object:** Percussion Musical Instrument called "nzinza" in language of Bura tribe. Also 2 "y" shaped hammers.

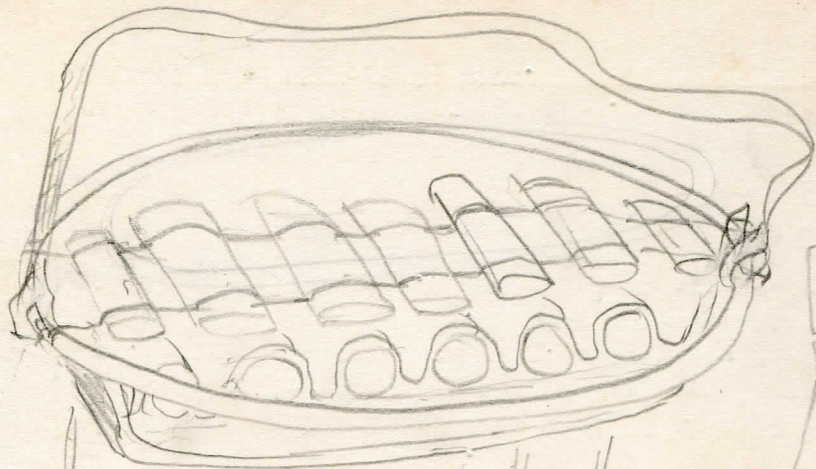
**Description:** Oval hoop of bent wood 73 cm x 57 cm diam. across which is stretched set of hardwood "keys" each 32 cm. long and about 5 cm wide. These are suspended by means of leather thongs. White woven cotton suspension strap tied to hoop. Suspended under the keys and tied to the hoop by means of leather thongs is the resonator, which is comprised of a bent, incised and decorated wooden sounding board to which are (in cm.) attached 7 horns of cattle (one for each key, and positioned under each key.) Long leather thong suspended from tip of each horn.

**Collection:** Presented by Mrs. Frank Clingan 4/7/55.

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} detail of key  
with horn resonator.