FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY 22-35 259783. Africa, Nigeria (village between Lagos and Provenience: Ibadan). A-BPeople or Culture: Yoruba Field No. Object: TALKING DRUM (dundun)

Material: wood, goat skin, animal hide, brass, metal, thread, cotton cloth, cotton cord.

Description: A: Double-headed hourglass pressure (also called 'squeeze') DRUM with leather carrying strap decorated with needlepoint. Drum has multiple goat-skin cords attached vertically from a dark brown leather band at each drum head. Covering half the circumference of

the drum at top and bottom are 2 brown leather 's' straps with orange & maroon abstract designs in needlepoint. One strap has 7 brass bells, the other 6 bells. The carrying (over) **Dimensions:** (A) H=50.4; Diam.=23.4. (in cm.) (B) L=33.7; Diam. of grip=3.2

Gift of Mr. Jerry Gordon 12/4/84.

Acc.

Neg. No.

3612 Collected by Mr. Gordon 1969. 259783/A-B.

strap has same designs. (Note: One drum head was replaced in U.S.A.)

B: PLAYING STICK of curved wood has multicolored cotton cloth tied on with cotton cord around the handle. Playing head was originally wrapped with goat skin. Head is broken.