

The ts'ung and pi forms have lost their austere appearance and religious meaning.

The ancient ts'ung and pi forms continued to be produced in Han times, but with ever greater elaboration. Several of the ts'ung shown here are decorated with a series of faces arranged along their vertical edges; these may have been derived from the animal masks of a millenium before. The pi are decorated with floral or dragon motifs and have lost the ritual austerity of their prototypes.

The intricate and deeply-cut patterns of the Late Chou were replaced by heavier, more sculptural forms. The intricate grain pattern of the Late Chou degenerated into crudely incised circles, as the robust, military Han spirit replaced the delicacy of the Chou. The eroded appearance of some of these pieces is due to weathering.

Specimens left to right:

○ <u>Pi</u>	183485 (E) - neg# 563040, 71655-6, 1018367
○ <u>Pi</u>	127296 (D) - neg# 558834, 71643
○ <u>Pi</u>	182864 (A) - neg# 102360
○ <u>Ts'ung</u>	300347 (D)
○ <u>Ts'ung</u>	116569 (C) - neg# 835446, 74216
○ <u>Ts'ung</u>	183168 (A) - neg# 574216-7, 101889
○ <u>Ts'ung</u>	183072 (A) - neg# 102366
○ <u>Ts'ung</u>	127202 (D) - neg# 102374
○ <u>Ts'ung</u>	183174 (A) - neg# 598366, 101891

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