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Country China.

543-25/01C

Locality Singanfu.People Chinese.

Stock.

Name Painting on paper

Christian Madonna, standing, holding child (a Chinese boy) in her arms, signed Tang Yin which is a forgery, original name being erased. End of XVIth century, Ming. Apparently copied from European model. (over)

Collection Mrs. T. B. Blackstone Expedition,Berthold Laufer, Collector 1908-1910.

Notes

- ① Laufer, B. "The Chinese Madonna in the Field Museum" (OPEN COURT, vol. 26, no. 1, Jan. 1912), pp. 1-6)
- ② Starr, K. "Christmas and Chinese Art" (CNHM Bulletin, vol. 31, no. 12, 1960)
- ③ Mr. Chuang Yen, * specialist on Chinese painting from Palace Museum verifies figure as that of the Madonna 神母, noting that the face is non-Chinese in feeling. Dates as 18th century.

Width 55 cm Length 120 cm Height 120 cm

Price 120

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ried from a painting or engraving of European origin, presumably brought to China by the first Jesuit missionary, Matteo Ricci (1552-1610). The child is represented as a Chinese boy with a tiny tuft of hair on his head, clad in a red coat with a green collar and holding a Chinese book with brown wrapper.

The Madonna is limned in a light yellowish brown set off from the darker brown of the background, her nimbus and bodice being dark red in color. Her pallium is arranged in elegant folds. Her face is somewhat conventional, but the hands are admirably treated. Obtained in 1910 from the collection of a high Chinese official at Si-an fu, Shensi, in whose family the painting had been preserved for six generations.