

# TRIPOD VESSEL

Coated with a green glaze which owing to chemical action in the soil has changed in color and is dissolved into silver and gold iridescence, particularly on the lower side and in the interior. This type is reproduced after a bronze vessel. While the bronzes were made for the benefit of the living generation, chiefly used in the worship of ancestors, the corresponding ceramic types formed part of the furniture of the grave. The loop-handles are elegantly curved. The three feet are modeled in the shape of conventionalized elephants. The cover is wanting.

HAN PERIOD