

SHAMAN

Equipped with a tight-fitting suit of leather scale armor, the scales being painted in black outlines. His eyeballs are protruding, and his cheek-bones are accentuated. His hair is bound up in a snail-like chignon. He is represented in the act of throwing a spear from his right hand to combat demons. At a funeral service he would stride in front of the coffin and accompany it to the grave. When the coffin was lowered into the grave, he struck the four corners with his spear to chase away evil spirits.

HONAN PROVINCE

Chou Period, about 500 B.C.