

YOUTH

Solid clay figure freely modeled by hand. The hair is combed backward and falls down in two tresses. He wears an under and upper garment with borders and long, drooping sleeves in which he holds his hands in the attitude of saluting. Originally painted red over a foundation of pipe-clay. Lower part wanting.

SHENSI PROVINCE

HAN PERIOD (206 B.C.—A.D. 220)

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